

Billboard-Charting Blues/Jazz Band Returns with Surprising New Album

DAVINA AND THE VAGABONDS | SHOOT FOR THE MOON

Album Release: May 31 | Going for Adds: May 17

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RADIO FOCUS TRACKS:

#5 - "Find My Love" (AAA) • #9 - "Sunday Kind of Love" (jazz) • #12 - "Please Don't Bury Me" (Americana)

FCC Warning: #6 - "Mighty Scar" ("fuck") • #12 - "Please Don't Bury Me" ("ass")

"Rooted in early-20th-century blues and jazz, but freshened up with the 21st-century cheek of Sowers' teasing vocals and clever lyrics." - **NPR**

Billboard-charting blues/roots band [Davina and The Vagabonds](#) return with *Shoot for the Moon* – their first original album in 5 years. Mixing their signature bluesy swagger with playful pop sounds and soulful vocals, they come to the crossroads where Lake Street Dive meets Leon Russell. Designed as Davina's personal mixtape, the album features self-penned songs of love and loss, tossed in with covers by **John Prine**, **Los Lobos** and **Louis Jordan**.

"The covers I chose for the album were the remedies that got me through the last few years of turmoil with some levity and freedom," Davina says. "Kinda acting as a salve to heal these old and new wounds of mine."

Recorded at her home studio in Minneapolis with her core band, Davina and her musical partner **Becca Lozier**, started making the album during the pandemic. The busy touring band was stuck at home, and in search of comfort, Davina dusted off her favorite albums and started singing the songs that

brought her the most joy. She also had the time to time reflect and write some of her most personal material to date. At times sad and other times hopeful, Davina sings about struggles with sobriety (“**Mighty Scar**”), the absurdity in the music industry (“**Ho Hum**”) and the end of her marriage (“**Guessing Game**,” “**Kisses in a Jar**”). Never is she more exposed than on her song “**Life Lessons**,” where it is just her singing and playing a piano about her “Dads.” She also pays homage to her adopted father in the hidden track “**Let Me Call You Sweetheart**.” Scattered in between these heart-wrenching songs are familiar covers – from the jazz classic “**Sunday Kind of Love**” to the country-tinged Prine favorite “**Please Don’t Bury Me**” (featuring **Jillian Rae** on fiddle). But it is Davina’s lead single “**Find My Love**” that provides the real thesis for the album – ultimately triumphant and determined to find love in life.

Musically adventurous, Davina and The Vagabonds step out of their jazz and blues wheelhouse to experiment with layered vocals, inventive percussion and the occasional melodica – all of which prove that Davina is not one to be filed into one tidy category but an expansive artist that has found her voice and is unafraid to use it to sing about whatever the hell she wants.